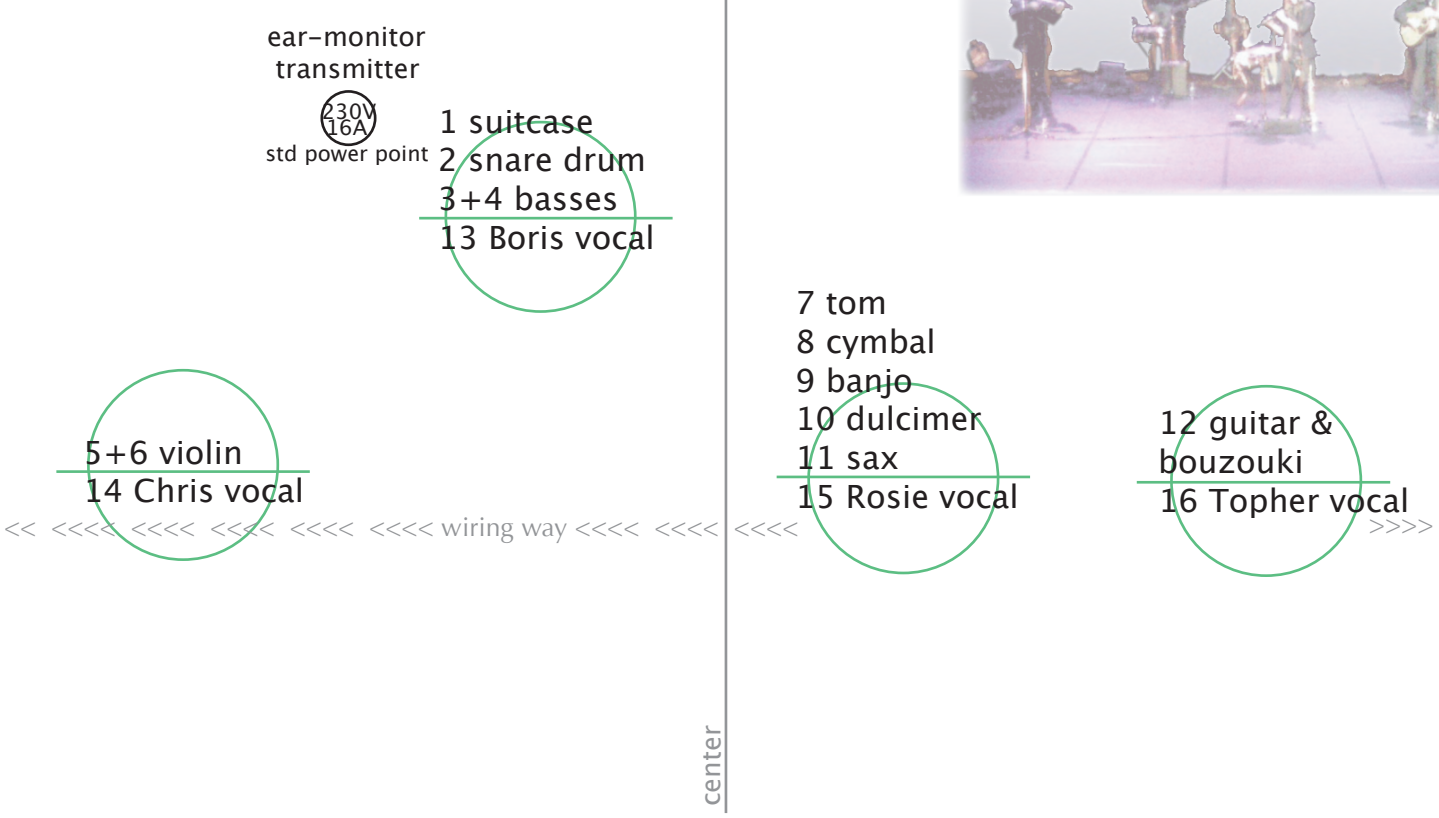
CHURCHFITTERS TECH SPEC

march 2008



Stage plan : The microphone stands are equally spaced at 2m, depending on the size of the stage.
There is a distance of 2 meters between the vocal microphones and the edge of the stage. This area cleared of all wedges is used for dancing. The space between Rosie (15) and Topher (16) must be cleared of all cables.

The group provide their own mixing desk which includes 4 return lines to ear monitor transmitters.
The desk should be situated centrally at a distance relative to the size of the stage.

We also bring all microphones and DI boxes required by the band.

>> XLR cables and multicore snake are not provided by the Churchfitters. We also need 3 boom stands.

PA: a clustered system with 2 or 3 way active speakers and subs is prefered. Front fills are imperative, as the group have a very low acoustic level on stage.

sound engineer : laurent.beaujour@wanadoo.fr

patch	source	mic (provided)
1	suitcase	Beta91
2	snare drum	e604
3	basses .L	DI BSS
4	basses .R	DI BSS
5	violin mic	XLR
6	violin DI	DI BSS
7	tom	XLR
8	cymbal	XLR
9	banjo	DI BSS
10	dulcimer	DI BSS
11	saxophone	C3000
12	guitar / bouzouki	DI BSS
13	Boris vocal	sm 58
14	Chris vocal	sm 58
15	Rosie vocal	sm 58
16	Topher vocal	sm 58